



UNIVERSITY OF TASMANIA

GRADUATION PROGRAM

**CITY RECITAL HALL
ANGEL PLACE
SYDNEY**

**Faculty of Business
Faculty of Health Science**

30 March 2010

“The University of Tasmania is committed to the creation, preservation, communication and application of knowledge. It will express this commitment through scholarship which is international in scope but which also reflects the distinctiveness of Tasmania and serves the needs of its community.”





UNIVERSITY
OF TASMANIA

Graduation Ceremony

City Recital Hall
Angel Place
Sydney

Tuesday, 30 March 2010 at 7.00 pm

This program includes the names of those candidates who will receive their degrees and diplomas in person and those who will receive them in absentia. This program also includes the names of graduates and diplomates attending the ceremony whose awards were conferred in absentia in December 2009.

ORDER OF PROCEEDINGS

The Chancellor, Mr Damian Bugg, AM, QC, Fellow of the University, will preside at the ceremony.

Members of staff, officers of the University and distinguished guests will enter the theatre in procession.

The National Anthem will be played.

Members of the assembly are requested to stand during the procession and to remain standing during the playing of the National Anthem.

The Chancellor will open the proceedings and a short musical item will be played.

The Chair of the Academic Senate, Professor John Williamson, will ask candidates for degrees and diplomas to stand and will certify that they have qualified for their awards. The Chancellor will confer degrees and award diplomas. The Deans will present the new graduates and diplomates to the Chancellor.

The Occasional Address will be given.

The Chancellor will close the proceedings. The stage party will leave in recession followed by the graduates.

Members of the assembly are asked to remain in their places until the graduates and diplomates have left the hall.

Refreshments will be served after the ceremony in the Foyers of the City Recital Hall.

THE FACULTIES AND DEANS

FACULTY OF BUSINESS

Dr Martin Grimmer, BSc, MPsychOrg *Qld*, PhD,
Acting Dean

FACULTY OF HEALTH SCIENCE

Professor Allan Carmichael, OAM, MBBS *Monash*, MD *Melb*,
FRACP

OCCASIONAL ADDRESS

Professor Debora Picone, AM, RN, BHA *UNSW FCN NSW*
Director-General, NSW Health

MUSIC

Henk Badings (1907-1987) Allegro from
Sonata for Cello No. 1, Op39
Performed by
Mr John Addison, BMus

Tuesday, 30 March 2010, at 7.00 pm

FACULTY OF BUSINESS

Dr Martin Grimmer,
Acting Dean of the Faculty of Business,
will present the graduates

**Master of Business
Administration (Health
Management)**

Karleen **Allen**
Jennifer Anne **Assaf**
Salma **Badr**
Mare **Bizoeva**
Tram Anh **Bui**
Evette **Buono**
Linda **Byrnes**
Giselle Vanessa **Condos**
Kay Margaret **Cook**
Bronwyn **Culling**
Lyn **Friel**
Claire Elizabeth **Jones**
Sarita **Karanth**

Simon **Kuzyl**
Daniel James **Lalor**
Barbye **Lopez**
Emma Kate **Lutwyche**
Angela Thelma **Lynch**
Sonia Margaret Novak **Makira**
Patricia Anne **Mason**
Jenelle Maree **Matic**
Elaine Shout Lam **Pan**
Judith Mary **Pearson**
Penelope Anne **Perry**
David Lindley **Roberts**
Righa **Saroo**
Mahbuba **Sharmin**
Alison **Sneddon**
Julie **Yamine**

FACULTY OF HEALTH SCIENCE

Professor Allan Carmichael,
 Dean of the Faculty of Health Science,
 will present the graduates and diplomates

Bachelor of Nursing

Michelle **Alkuino**
 Todd Christopher **Allen**
 Bernice Boatemah **Amankwah**
 Lea Enriquez **Avellana**
 Egange **Ayuk**
 David **Bayliss**
 Bhawani Sharma **Bhandari**
 Lulu **Brancaion**
 Susanne Yvette **Brown-Paul**
 Priscilla **Buckley**
 Louise Antonia **Cairns**
 Ana **Capeski**
 Sanjeeb **Chakravarty**
 Tuan Thanh **Chau**
 Jiang **Chen**
 Stephanie Mary **Crittenden**
 Mitchell **Davies**
 Brett Anthony **Davis**
 Gian Levi **De Guzman**
 Freddie **Dela Cruz**
 Manuel Hubert **Edmilao**
 Sheree Lee **Fanning**
 Katherine **Fazzolari**
 Andrea Nicole **Fernandez**
 Harish Kumar **Ghai**
 Andrew Michael **Grant**
 Alice Margaret **Hartill**
 Natalie Bronwyn **Hay**
 Lucinda Maria Francisca **Hincks**
 Natalie Ann **Howard**
 Urmi **Jasapara**
 Md Hafizul **Kabir**

Siu Mafuauta **Langi**
 Wei **Li**
 Fineingo **Lomavita**
 Bei Yao Zhang **Lui**
 Jessica Lauren **Macey**
 Alexander Manning **Mackay**
 Mitchell **Mackay**
 Ma Absalona Perez **Mailig**
 Antusa Ndewikio **Makenja**
 Kate **McCullagh**
 Nicole Alison **Mills**
 Grace **Morris**
 Laxmi **Neupane**
 Rebecca Louise **Nightingale**
 Simehlani **Nyanyiya**
 Jolanta Teresa **Olczak**
 Hee Kyoung **Park**
 Sarah Jane **Penman**
 Rukmani Adhikari **Poudel**
 Stuart John **Pyle**
 Barsha **Rai**
 Mohammed Ali **Rashed**
 Mauricio **Rodriguez**
 Fedelis **Romarate**
 Alannah Louise **Ryan**
 Michelle **Sagun**
 Amy Kate **Scanlan**
 Jiang Hong **Shen**
 Laura Christine **Smyth**
 Siobhan **Tranter-Brown**
 Minh Nguyet **Trieu**
 Iunisi **Vaokakala**
 Daisy Cruz **Villones**

Bachelor of Nursing (cont)Sikha **Wagle**Li Xia **Wen**Qian **Zhao**Guanna **Zhou**Diane **Zirps****Graduate Certificate in Nursing**Thankey **Alias***Admitted 19 December 2009*Manisha **Bista Upreti***Admitted 16 December 2009*Suman Lata **Chand***Admitted 16 December 2009*Mimi **Chu**Analene **Danao**Danielle Maree **Field***Admitted 16 December 2009*Melanie **Hind***Admitted 16 December 2009*Mariyamma **Joseph***Admitted 16 December 2009*Robert **Lindsey**Sinu **Mathew***Admitted 19 December 2009*Renee **McBride***Admitted 16 December 2009*Conciliah **Ncube***Admitted 19 December 2009*

Francis Raymond Gerard

NethercottRoslyn **Poulton***Admitted 16 December 2009*Ann Marjorie **Santos**Tessin **Thomas***Admitted 16 December 2009*Maria Cheryll **Villarosa***Admitted 19 December 2009*Kerri Joy **Yare****Graduate Diploma of Nursing**Mandy Jayne **Adlard***Admitted 19 December 2009*Mary-Jane **O'Brien***Admitted 19 December 2009*Nichole **Woodward***Admitted 19 December 2009***Master of Clinical Midwifery**Erin **Attwood***Admitted 19 December 2009***Master of Clinical Nursing**Leah **Baker***Admitted 16 December 2009*Fiona Margaret **Law***Admitted 16 December 2009*Irene **Leitch***Admitted 19 December 2009*Edel **Murray***Admitted 19 December 2009*Thi Hong Hanh **Nguyen***Admitted 19 December 2009*Natalie **Shiel***Admitted 16 December 2009*Katrina **Stott**Megan Louise **White***Admitted 19 December 2009*Ian **Whiteley***Admitted 16 December 2009*Jun Wei **Wu***Admitted 16 December 2009*

THE GRADUATION CEREMONY

A Brief History

The graduation ceremony is one of great antiquity. Its essential features have been the same since the 12th century when the first universities came into existence. Its necessary constituents are the Chancellor or his or her deputy, the academic staff, the graduands, and the public.

When the Chancellor confers degrees, saying to the graduands: 'By virtue of my authority as Chancellor, I admit you to the degree of ...' those words are a translation of the Latin form used in the Middle Ages. Then, the Chancellor's authority to confer degrees came from the church. The church had a monopoly of education, partly because it was the guardian of true doctrine, and partly because clerics were almost the only people who could read and write. As a result, the only person who could license a teacher was the bishop of a diocese until, under pressure of other business, he deputed the task to his chief secretary or chancellor.

As learning spread, teachers wanted a licence to teach not just in one diocese, but everywhere, and the only person who could give them that was the Pope. The Chancellor's authority, then, came from the Pope. But at the Reformation, Henry VIII assumed for the Crown all the rights which had previously been the Pope's in England. That is why all subsequent universities in England have been created by Royal Charter. It is for this reason also that the Chancellor does not wear ecclesiastical robes, as would have been worn in the Middle Ages, but robes similar to those of the Lord Chancellor of England.

The second group participating in the ceremony is the academic staff. In the 12th century they would all have been called 'masters' or MAs. At that date they were paid no salaries, but hired their own lecture rooms and charged their own fees. But they also formed themselves into a guild or union, which is what university originally meant. As in all guilds they were insistent that they, and only they, should determine who should be of their number, and since this involved saying who should be teachers, they soon found themselves in conflict with the Chancellor. In the 13th century they won a great victory when

they persuaded the Pope to decree that Chancellors were obliged to confer degrees on all those nominated by the masters. That is why the masters examine the candidates, why the Dean, acting as their spokesperson, reads out the names of those who are to receive degrees, and why the masters at this ceremony watch to see that the Chancellor or his deputy does what is required of him.

Thirdly, the graduands. The word 'degree' comes from the Latin *gradus*, which means 'a step'. When students are admitted to a Bachelor degree they move one step up towards the mastership. When they are admitted to a masters degree they climb another step and come up on a level with the masters, who then receive them into their guild, or *universitas*. In the Middle Ages they would then have stayed on the dais, so that their old master could invest them with the symbols of office. But that was only part of the business. The new master had to deliver an inaugural lecture, entertain the whole guild of masters to dinner and preside over disputations for forty days continuously. For that reason, taking one's masters degree was called 'inception', or the beginning of one's career as a master.

The public is the fourth participant. It has an important function because the whole point of the proceedings is that they should be seen and heard by valid witnesses. The public hears the words of the Dean and the Chancellor and sees the new graduates dressed in their respective gowns or robes.

The academic gowns are derived from the everyday dress of the medieval clergy. In the Middle Ages they were not open in front, but closed like a clergyman's cassock. It was in about 1500 that academics had the front opened up so as to display the fine clothes which they were wearing underneath. The hood was the normal medieval headwear, but it soon acquired a coloured lining. By the 17th century, if not earlier, these colours were strictly controlled so that anyone could identify from the colour of a graduate's hood, the university and the degree.

Davis, R.H.C. 1991, *From Alfred the Great to Stephen*, Hambleton Press, London, pp. 307–309.

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